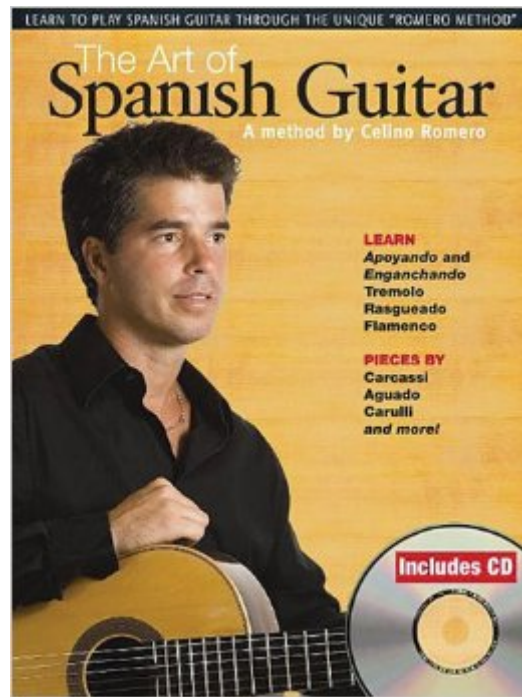


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# The Art Of Spanish Guitar: A Method



## Synopsis

(Music Sales America). Celino Romero's *The Art of Spanish Guitar* embodies more than two hundred years of guitar playing experience accumulated by three generations of Romeros. Celino embraces the variety of styles and innovations that the Romeros have brought to this art form individually and through the many years of playing together.

## Book Information

Paperback: 144 pages

Publisher: Music Sales America (January 1, 2006)

Language: English

ISBN-10: 082563461X

ISBN-13: 978-0825634611

Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

I'm not quite as enthusiastic as the first reviewer, probably because I've already seen much of this material elsewhere. However, this might be a good purchase for highly motivated beginners, as well as those who've been at it a while and want to improve their technique. There is a lot of good material here, from the very basics through intermediate level. If you can't read music, you'll probably need another source to help with that. The information on technique is good, although it's not very much different from that found in some other popular books, such as the two Chris Parkening books and Scott Tennant's *Pumping Nylon*. I don't think that the Romero Method is all that unique (despite what it says on the cover of the book). Still, it doesn't hurt to see important concepts such as "planting" the right-hand fingers explained a little differently. If you don't already own the other books I mentioned, the Romero book would probably be a good choice, since it combines some of the best from those others. Although most of the studies and repertoire pieces are readily found elsewhere, there is a nice handful of compositions and/or transcriptions by the Romeros that you're not likely to find elsewhere. The material for the rasgueado technique is

probably better than I've seen elsewhere. The CD is good, but could have profitably included several more of the songs and exercises.

This book is just what I was looking for. I am relatively new to the guitar, but have had 20 years of trumpet experience. I have had about 6 months of professional guitar instruction and was looking for a book of exercises that would help improve my technique specific to the Spanish classical guitar style. The book is in musical notation only (no tab) which I find beneficial to my situation. With my previous experience reading musical notation, as I practiced my guitar I was beginning to feel I was relying to much on the tabulature in method books I was using and was losing touch with reading musical notation. I am looking for this to be my main resource as I progress in my abilities. The only complaint I have is that the binding does not allow it to easily be opened and used on a music stand. Apologies to the author, but I took the book apart, removed the pages, and inserted them in page protectors and a three ring binder. This book is worth the extra effort though.

Excellent instruction

Before I started with this book, I had been playing guitar for 4-5 months. I have played piano for several years, so I have no issue reading music sheets. I saw other reviews complained about this book because the music wasn't displayed in tabs, so you need to know how to read music. I do know how to read music, and I still found this book kind of frustrating, because the music sheets did not always have notations indicating which fingers to use for the chords. So I basically had to take a figure it out on my own, and write it down by hand in the book. This was really annoying. More explanations and indications would have been really helpful. The selection of scores is ok, but many of the pieces are not very interesting. If you do play and study all the pieces in the book, I am sure you will learn, but I doubt you will have any fun playing these pieces (I previously used another guitar book that had very fun pieces to play).

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